

unmute.\*

\*Voices will be loud enough to exceed accepted levels.

**unmute.\*** is a storytelling campaign inspired by the original artwork *“Echoes Of Time Unmuted”* by visual artist **Ahkeem Shaw**, a piece born from his reflections on his daughters and the extraordinary women around him. The work captures a defining truth: when women choose to raise their voices, they do so with overwhelming courage.

Produced by micheck™, **unmute.\*** opens the aperture beyond the canvas, inviting women from all walks of life to step forward and share their stories. Launching during National Women’s Month, the campaign amplifies real voices, creating space for expression without judgment, restraint, or reduction.

**The asterisk is intentional:**

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What begins as art evolves into dialogue.

What begins as inspiration becomes participation.

**unmute.\*** is a curated series of stories that give volume to lived experience, stories of resilience, ambition, truth, leadership, vulnerability, and power.

# Echoes Of Time Unmuted

Echoes Of Time Unmuted is not simply painted, it is built in layers of history, resistance, and becoming.

Painted on wood rather than canvas, the surface itself carries a tactile honesty. The grain beneath the paint breathes through the work, grounding the figure in something raw and real. Every texture in the piece speaks its own language: the tension of the corset laces recalling the weight of inherited expectations, the sculpted folds of a Victorian top anchoring her in the traditions and histories that shaped her, and the futuristic jacket layered above it all, textured, resilient, forward-facing, signaling the future she refuses to be denied.

Behind her, the rugged backdrop refuses smoothness. Its roughness mirrors the terrain women have long had to navigate: resistance, pressure, endurance, and ultimately transformation.

When viewed together, these textures become more than material, they become memory. Each ridge, crack, and layered surface holds space for the stories that echo within the work. And in the moment she pulls the tape from her mouth, enduring the sting but refusing silence, the entire surface of the piece feels alive with the same truth:

Every voice carries the texture of the journey it survived to be heard.



*Date:* 2026 - ~

*Medium:* Mixed media | acrylic, oil, leather & clay on wood

*Dimensions:* 4'x4'



**unmute\*** exists to create a space where women feel safe, supported, and empowered to speak freely. By capturing and sharing these voices, the campaign transforms individual experiences into collective inspiration, reminding us that every story carries the power to uplift another voice.

